







THE NEWBERRY





**T**he Center for Renaissance Studies promotes the use of the Newberry collection by scholars in the fields of medieval, Renaissance, and early modern studies (c. 1100 – c. 1800), making available programs that may not be feasible for individual institutions to mount alone. Founded in 1979, the center works with an international consortium of universities in North America and Europe. It offers a wide range of scholarly programs and digital and print publications using the Newberry collection, and provides a locus for a community of scholars who come from all over the world to use the library's early manuscripts, printed books, and other materials.

The Center for Renaissance Studies collaborates with the Folger Institute in Washington, DC, which also works with a consortium of universities. By a reciprocal arrangement, faculty members and graduate students from either consortium may apply for admission to the other's programs, and if they are admitted some fees may be waived. Faculty and graduate students of Center for Renaissance Studies consortium institutions are eligible to apply for travel grants to participate in programs or to do research at the Newberry Library or the Folger Shakespeare Library. Some member institutions may limit eligibility to certain departments, colleges, or other units within the university, and each member sets its own policies, limitations, and deadlines.

**For medieval, Renaissance, and early modern studies, the Newberry collection is especially outstanding in six subject areas:**

- early modern colonization
- history of the book
- humanism, education, and rhetoric
- maps, travel, and exploration
- music
- religion

**Other strong subjects and genres include:**

- French political pamphlets
- British local history and heraldry
- British political pamphlets, broadsides, and prints
- eighteenth-century periodicals, especially British and French
- languages, historical linguistics, and philology
- biographies
- works by women writers in all genres
- archival materials for Italy, Portugal, and the Spanish Empire

## COURSES AND SEMINARS

### Dissertation Seminar

#### Disability as Method: Crippling the Archive

Led by Jason Farr (Marquette University) and Elizabeth Bearden (University of Wisconsin-Madison).

Four meetings across the academic year on Fridays: September 27, 2024; November 1, 2024; February 7, 2025; and April 25, 2025, from 9:30 AM-12:30 PM Central Time

In-person at the Newberry

#### APPLICATION DEADLINE: MAY 15, 2024

This seminar aims to assist graduate students in the early phase of dissertation writing who have an interest in disability studies and/or crip theory. No previous courses in disability studies or crip theory are required. The seminar welcomes dissertators who want to learn and write about intersectional approaches to disability and early modern and eighteenth-century embodiment more broadly – including projects that assess how disability intersects with race, Indigeneity, class, gender, sexuality, and so forth.



John Bulwer (1606-1656), author, *Philocophus, or, The deafe and dumbe mans friend: exhibiting the philosophicall verity of that subtile art, which may inable one with an observant eie, to beare what any man speaks by the moving of his lips*, 1648, Case HV2377 .J15 1648

### Ten-week Graduate Seminar

#### Digital Humanities and Premodern Studies: An Introduction

Led by Christopher Fletcher (Newberry Library).

Thursdays, September 19–November 21, 2024  
1:00–4:00 PM Central Time

Hybrid: Virtual with some in-person meetings

#### APPLICATION DEADLINE: MAY 15, 2024

This course will introduce you to methods, approaches, uses, and challenges of digital humanities with respect to the study of the premodern world. We will discuss the ways in which digital humanities shape premodern studies, consider the advantages and disadvantages in the increasing use of digital tools in the classroom, and learn the ins and outs of digital projects from the scholars creating them. We will also familiarize ourselves with some basic tools, approaches, and platforms available for the creation of digital resources, and learn how to use them by engaging with medieval and early modern materials from the Newberry's collections.

### Materiality, Mobility, Mind: Early Modern Printed Images

Led by Rebecca Zorach (Northwestern University).

With presentations by Lia Markey, Suzanne Karr Schmidt, Nora Epstein (Newberry Library) and Jamie Gabbarelli (Art Institute of Chicago).

Thursdays, January 23–March 20, 2025  
12:30–3:30 PM Central Time

Hybrid: Virtual with some in-person meetings

#### APPLICATION DEADLINE: NOVEMBER 1, 2024

How did printed images translate and circulate ideas, both as independent objects and in early modern books? This graduate course will interrogate the culture of print and its many manifestations in the early modern period (fifteenth through eighteenth century) with a focus on Europe and its zones of contact. Through class discussions online and hands-on sessions at the Newberry, the Hanna Holborn Gray Special Collections Research Library at the University of Chicago, and the Art Institute of Chicago's Prints and Drawings Department, the course will track the form, use, collection, and dissemination of the printed image. The course will culminate with a visit to the Art Institute's exhibition *Drawing and Printmaking Redefined*.



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# RESEARCH METHODS WORKSHOPS

## Medieval Afterlives

Led by Christopher Fletcher (Newberry Library).

Friday, September 20, 2024  
9:30 AM–4:30 PM Central Time

In-person at the Newberry

### APPLICATION DEADLINE: MAY 15, 2024

This workshop explores the long reach of the Middle Ages into the present through the editions, versions, and reimaginings of medieval culture produced through the early modern period and into the modern day. Through discussions, group work, and hands-on activities with Newberry collection items, participants will better understand what post-medieval manifestations of texts, artworks, and other objects can teach us about the medieval past. In this way, we will also consider how the medieval can inform our present and guide our future.

*This workshop forms part of a series of programming exploring the future of medieval studies to mark the Centennial of the Medieval Academy of America in 2025, which is co-organized by Shirin Fozi (Metropolitan Museum of Art), Lynley Herbert (Walters Art Museum), and Christopher Fletcher (Newberry Library).*

## Early Modern Indigenous Studies

Led by Michaela Kleber (Northwestern University).

Friday, November 1, 2024  
9:30 AM–4:30 PM Central Time

In-person at the Newberry

### APPLICATION DEADLINE: MAY 15, 2024

This workshop offers the opportunity for scholars of the Renaissance and early modern era to consider how their research interests could be productively informed through the lens of Indigenous Studies and by more carefully considering Indigenous perspectives. Participants will learn about some of the methods of Indigenous Studies and gain an understanding of how the medieval, Renaissance, and early modern eras played out locally, what contributions Native nations made to that pivotal era, and how to extend their research beyond Europe to include Indigenous voices. With particular emphasis on local Indigenous groups, we will consider how incorporating Native sources transforms narratives of the Renaissance and early modern era, and how Indigenous studies priorities like language revitalization, as well as skills and knowledge Renaissance and early modern scholars already have, can bring new insight to well-known European sources.

## History of Mapmaking and Mapmakers in the Muslim World

Led by David Weimer (Newberry Library) and Pinar Emiralioglu (Sam Houston University).

Friday, November 15, 2024  
9:30 AM–4:30 PM Central Time

In-person at the Newberry

### APPLICATION DEADLINE: MAY 15, 2024

Knowledge of mapmaking and geography moved around and across the Mediterranean between European states and the Ottoman and Byzantine empires. Indeed, the revolution in early modern mapmaking in Europe relied on the transmission and translation of Ptolemaic texts from Byzantium to Florence. In turn, Islamic mapmakers and geographers spent centuries processing similar texts and maps with dramatically different results. In this workshop, we will trace the production, circulation, and consumption processes of medieval and early modern mapmaking in the Muslim World, especially its similarities and differences with European mapping in the same period. Participants will be able to obtain a better understanding of Islamic mapping practices and follow the changing patterns of mathematical and instrumental techniques that undergirded competing views of the world.

## Early Modern Trans Archives

Led by Simone Chess (University of Western Ontario), Colby Gordon (Bryn Mawr University), and Sawyer Kemp (Queens College, CUNY).

Friday, January 17, 2025  
9:30 AM–4:30 PM Central Time

In-person at the Newberry

### APPLICATION DEADLINE: NOVEMBER 15, 2024

What does it look like to do trans studies in premodern archives? How might early modern trans studies be more archival? What tools would we need or might we make to help scholars locate archival sources that inform our thinking on premodern gender? This workshop aims to support scholars at all career stages in approaching the Newberry's collections with trans studies perspectives and research questions. In addition to exploring what an archival approach to early modern trans studies might look like, workshop participants will collectively develop a trans studies finding aid for a premodern archival collection.



## Undergraduate Workshop: Race and Book History

Led by Stacey Gibson (Transform the Collective) and Nora Epstein (Newberry Library).

Friday, February 14, 2025  
9:30 AM–4:30 PM Central Time

In-person at the Newberry

### APPLICATION DEADLINE: NOVEMBER 15, 2024

This first-ever CRS undergraduate workshop will explore how the history of the production and use of books before 1800 can shed important light on the development and persistent impact of race today. Though race is an artificial construct, racism has real impacts and consequences. Some of that artificial construct is evident in early artifacts and behaviors. Through a combination of presentations, discussion, and hands-on activities with rare books from the Newberry collections, students will learn how to “read” medieval and early modern books in ways that reveal the choices, assumptions, and practices that gradually made race into the system of power we know today. The goal of this workshop is for participants to make abstract history about race more tangible and concrete in their modern experience.

## Visualizing the Archive: Senses and Silences

Led by Sinem Casale and Katherine Gerbner (University of Minnesota Twin Cities).

Friday, May 9, 2025  
9:30 AM–4:30 PM Central Time

In-person at the Newberry

### APPLICATION DEADLINE: NOVEMBER 15, 2024

This workshop begins by examining archival “silences,” and by attending to the deliberate or unintended erasures in archives. But beyond documenting absence and violence, we draw on new methodologies that allow scholars to visualize, hear, see, and imagine the past with fresh eyes. What has not survived becomes as such a generative practice that allows us to imagine the past in new ways. The workshop will draw on diverse disciplines’ approaches to objects as well as ephemeral, written and oral remains to form meaningful sensory, affective, aesthetic, socio-political, and other possible connections between what has remained to us and what has been lost. From food to lost objects, we will explore methodologies focused on finding the visceral and the visual in the early modern archive.

## Travel Studies: Theories, Methods, Materials

Led by Natalya Din-Kariuki (University of Warwick).

Friday, May 16, 2025  
9:30 AM–4:30 PM Central Time

In-person at the Newberry

### APPLICATION DEADLINE: NOVEMBER 15, 2024

This workshop focuses on significant theoretical and methodological developments in the interdisciplinary field of travel studies and reflects on the directions that it might take next. We will consider the legacies of the New Historicist and postcolonial approaches which shaped the study of travel in the 1980s and 1990s before turning to the insights and provocations offered by more recent scholarship rooted in feminist, queer, Black, migration, and decolonial studies. With these various theories and methods in mind, we will examine items drawn from the Newberry Library’s extensive collection of materials on travel, including maps. In doing so, we will discuss the questions these materials raise about issues at the heart of travel studies, such as the relationship of knowledge and power, different forms of positionality and perspective, the challenges of translation and comparison, and the definition of “travel” itself.

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## CONVERSATIONS

### Race in Dialogue

Virtual

This series of virtual conversations brings together scholars across professional generations to discuss the past, present, and future of premodern critical race studies and critical Indigenous studies.

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### Making an Impression! Printing on Fabric in the Premodern World

Sylvia Houghteling (Bryn Mawr College) and Aaron Hyman (Johns Hopkins University).

Tuesday, October 22, 2024  
6:00 PM Central Time

Hybrid: In-person and streaming

Printing images and texts on luxurious fabrics once took statement artworks to the next level, brokering powerful relationships and memorializing important events. This lively discussion features new research bridging the gap between art history, textiles, and printmaking. It also celebrates the Newberry’s recent acquisition of a rare survival: an ornate and sizable broadside printed on silk by Manuela Cerezo in Puebla Mexico in 1746.

Funded by the Getty Paper Project.

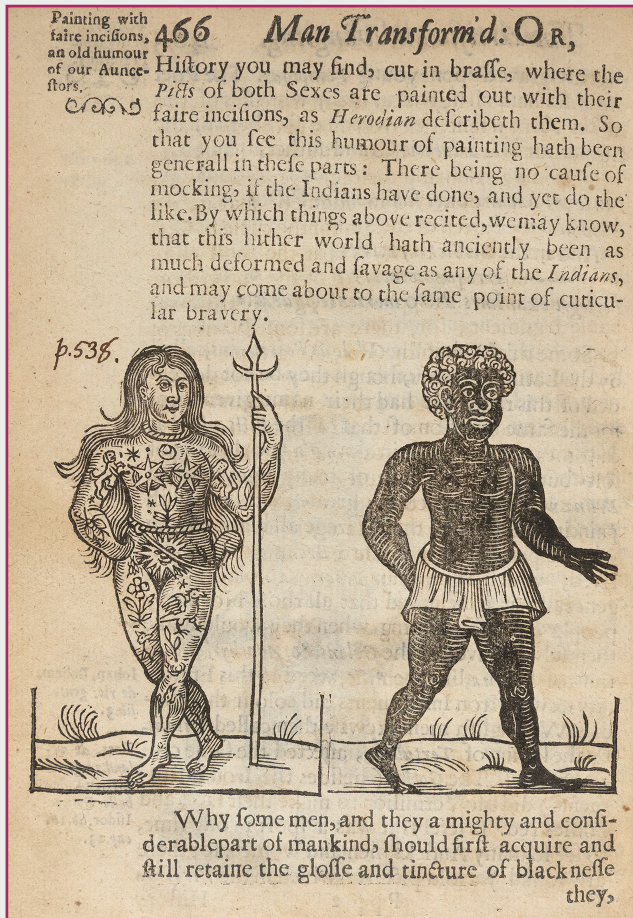


# CALL FOR PAPERS

## Emerging Scholars in Premodern Critical Race Studies

### SUBMISSION DEADLINE: JUNE 15, 2024

This virtual symposium will highlight the research of emerging scholars working on race and race-making before 1800. Speakers will include graduate students and early career scholars from a variety of disciplines who will share their work on the development and influence of race from the Middle Ages to the Enlightenment, and explore how their research can inform our experience of race in the present.



John Bulwer (1606–1656), author; William Hunt (1647–1660), printer, *Anthropometamorphosis: man transform'd; or The artificiall changling*, 1653, Case F 03.13

Possible aspects to examine include but are not limited to:

- Creation and reification of racial identities
- Community and diversity in the premodern world
- Exploration, colonization, and enslavement
- Mapping race through boundaries and borders
- Visual and material culture and exchange
- Performing race on the stage and/or in daily life
- Cultural and linguistic translation
- Popular representations of premodern race-making in new media
- Pedagogical approaches to teaching premodern race and/or the global premodern
- Comparative, intersectional, and transhistorical approaches

### HOW TO APPLY:

Please submit a brief abstract (200-word maximum) and CV that includes your PhD or other terminal degree completion date (past or expected) to [renaissance@newberry.org](mailto:renaissance@newberry.org) with “Call for Papers” in the subject line by June 15, 2024.

We aim to inform selected participants by July 15, and the prospective symposium date will be December 6-7, 2024.

Organized by Yasmine Hachimi (Newberry Library).



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## CONFERENCES AND SYMPOSIA

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### 2025 Multidisciplinary Graduate Student Conference in Premodern

January 30 – February 1, 2025

In-person at the Newberry

**SUBMISSION DEADLINE: OCTOBER 15, 2024**

The Center for Renaissance Studies' annual graduate student conference, organized and run by advanced doctoral students, has become a premier venue for emerging scholars to present papers, participate in discussions, and develop collaborations. This supportive, welcoming conference comprises as many as sixteen panels with nearly fifty presenters, plus plenary and professionalization sessions.

**See our website for further details.**

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### Spanish Habsburg Women: Objects, Ritual, and Religion in the Early Modern World

April 17-18, 2025

In-person at the Newberry

This symposium focuses on the spaces and objects that structured religious life for Spanish Habsburg women—among them queens, regents, widows, infantas, and nuns—and reinforced their positions as central figures in a global empire. Throughout the period of Habsburg rule in Spain (1516-1700), women members of the family founded convents allied with the court, commissioned oratories destined for dynastic rites, and fomented devotion to miracle-working images and to the cults of newly canonized saints. The symposium will explore how Habsburg women thus engaged the culture of material circulation fueled by global expansion and Catholic evangelization, whether through devotional books and prints from the Spanish Netherlands, crosses made of gold from viceregal Peru, or holy relics from Christian Japan. It will also examine the ways in which Habsburg women employed sacred material culture in defining and reconstituting their roles at court, in the convent, and in public discourse. Through the exchange of luxury goods and the ritual performance of piety, the dynasty's women mediated the linguistic, cultural, and geographical boundaries that often separated them.

This event will include lectures by internationally renowned specialists as well as a collection presentation designed for students and scholars featuring sixteenth- and seventeenth-century books and prints from the Newberry Library's collections.



María Eugenia de Beer, *Queen Isabel de Borbón with Saints Elizabeth of Hungary and Elizabeth of Portugal*, frontispiece to Juan de Palafox y Mendoza, *Discursos espirituales* (Madrid: Francisco Martínez, 1641). Newberry Library, Edward E. Ayer Collection, BV4506.P35 1641.

Co-organized by the research project AGENART, La agencia artística de las mujeres de la Casa de Austria, 1532-1700.

Coordinated by Cloe Cavero de Carondelet (Princeton University) and Tanya J. Tiffany (University of Wisconsin-Milwaukee). Sponsored by Carole Levin.

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### Cartooning the Medieval

June 5-6, 2025

In-person at the Newberry

This symposium will bring together medievalists and professional cartoonists to explore the potential of comics and narrative art to create new opportunities for diverse audiences outside academia to engage with medieval culture. By creating opportunities for conversation and collaboration between medieval scholars and professional cartoonists through plenary discussions, hands-on brainstorming sessions with medieval objects, interactive cartooning workshops, and informal “matchmaking” group work, this symposium will identify the interpretive spaces intentionally and unintentionally created by medieval sources, and imagine how comics can fill those spaces in ways that illuminate, explain, and provide access to the medieval past.

Co-organized by Kristen Haas Curtis (University of Bern) and Christopher Fletcher (Newberry Library).



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# NEWBERRY INSTITUTE SEMINARS

## Premodern Studies Seminar

This seminar provides a forum for new approaches to classical, medieval, and early modern studies, allowing scholars from a range of disciplines to share works-in-progress with the broader community at the Center for Renaissance Studies. Our sessions feature discussion of a pre-circulated paper and a presentation of materials from the Newberry collections. We meet three times a year. Every meeting is free and open to the public, and participants are encouraged to attend as many seminars as they are able.

Organized by Lydia Barnett (Northwestern University), Timothy Crowley (Northern Illinois University), Christopher Fletcher (Newberry Library), and Megan Heffernan (DePaul University).

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## Eighteenth Century Seminar

The Eighteenth Century Seminar is designed to foster research and inquiry across the scholarly disciplines in eighteenth century studies. It aims to provide a methodologically diverse forum for work that engages ongoing discussions and debates along this historical and critical terrain. Each year the seminar sponsors one public lecture followed by questions and discussion, and one work-in-progress session featuring a pre-circulated paper.

Organized by Timothy Campbell (University of Chicago), Jason Farr (Marquette University), Lisa A. Freeman (University of Illinois Chicago), and Richard Squibbs (DePaul University).

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## Seminar in European Art

This seminar series brings together a diverse community of art historians and those in related fields for intellectual exchange, collegial conversation, and debate. We construe art history in broad terms, embracing painting, sculpture, graphic art, architecture, caricature, manuscript illumination, book arts, and material culture.

Organized by Suzanne Karr Schmidt (Newberry Library), Lia Markey (Newberry Library), Sheryl Reiss (Scholar-in-Residence, Newberry Library), and Walter Melion (Emory University).

Sponsored by the Samuel H. Kress Foundation.

**Programs are open to the public unless otherwise noted, but registration in advance is required for most events. Program dates and times are subject to change. Please see individual calendar entries on our website for registration and cost information.**

**All times are given in Central Time.**

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# SUMMER INSTITUTES

## Center for Renaissance Studies Institute in Spanish Paleography

Directed by J. Michael Francis, University of South Florida.

July 7-18, 2025

In-person at the Newberry

**APPLICATION DEADLINE: MARCH 1, 2025**

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## Center for Renaissance Studies Weeklong Intensive in Náhuatl/ Nawat Language Study

Directed by Abelardo de la Cruz de la Cruz (UNC, Chapel Hill), Edward Polanco (Virginia Tech) and Analú María Lopéz (Newberry Library).

July 21-August 1, 2025

In-person at the Newberry

**APPLICATION DEADLINE: MARCH 1, 2025**

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# 2025 – 2026 FELLOWSHIPS

## Newberry Center for Renaissance Studies Consortium Fellowships

**APPLICATION DEADLINE: DECEMBER 15, 2024**

These short-term fellowships support scholars at Center for Renaissance Studies consortium member institutions. They offer support for one month's work in residence at the Newberry for one PhD candidate with ABD status and one postdoctoral scholar working in medieval, Renaissance, or early modern studies. The postdoctoral scholar could be a full-time faculty member, adjunct faculty, librarian, curator, or other staff member (with preference given for non-tenured faculty).

**See all the Newberry's long- and short-term fellowships: [www.newberry.org/fellowships](http://www.newberry.org/fellowships).**

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## STAFF

**Director:** Lia Markey

**Assistant Director:** Christopher Fletcher

**Program Manager:** Dylan Bingham

**Public Humanities Fellow:** Yasmine Hachimi

[renaissance@newberry.org](mailto:renaissance@newberry.org) | (312) 255-3514

[www.newberry.org/renaissance](http://www.newberry.org/renaissance)



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# CONSORTIUM MEMBERS

University of Aberdeen  
Aberdeen, Scotland

University of Akron  
Akron, Ohio

University of Alabama  
Tuscaloosa, Alabama

University of Arizona  
Tucson, Arizona

Arizona State University  
Tempe, Arizona

University of Arkansas  
Fayetteville, Arkansas

University of California, Davis  
Davis, California

University of Chicago  
Chicago, Illinois

Claremont Graduate  
University  
Claremont, California

Cornell University  
Ithaca, New York

DePaul University  
Chicago, Illinois

Emory University  
Atlanta, Georgia

Florida State University  
Tallahassee, Florida

University of Illinois at Chicago  
Chicago, Illinois

University of Illinois at  
Urbana-Champaign  
Urbana-Champaign, Illinois

Illinois State University  
Normal, Illinois

Indiana University  
Bloomington, Indiana

University of Iowa  
Iowa City, Iowa

University of Kansas  
Lawrence, Kansas

Kent State University  
Kent, Ohio

University of Lausanne  
Lausanne, Switzerland

University of Louisville  
Louisville, Kentucky

Loyola University Chicago  
Chicago, Illinois

Marquette University  
Milwaukee, Wisconsin

Miami University  
Oxford, Ohio

University of Michigan  
Ann Arbor, Michigan

Michigan State University  
East Lansing, Michigan

University of Minnesota  
Minneapolis, Minnesota

University of Mississippi  
Oxford, Mississippi

University of Missouri  
Columbia, Missouri

University of Nebraska-  
Lincoln  
Lincoln, Nebraska

University of North Carolina  
Chapel Hill, N.C.

Northern Illinois University  
DeKalb, Illinois

Northwestern University  
Evanston, Illinois

University of Notre Dame  
Notre Dame, Indiana

Oklahoma State University  
Stillwater, Oklahoma

University of Pennsylvania  
Philadelphia, Pennsylvania

University of Pittsburgh  
Pittsburgh, Pennsylvania

Purdue University  
West Lafayette, Indiana

Queen Mary, University of London  
London, England

Saint Louis University  
Saint Louis, Missouri

Southern Illinois University  
Carbondale, Illinois  
Edwardsville, Illinois

University of Tennessee-Knoxville  
Knoxville, Tennessee

University of Texas at Austin  
Austin, Texas

Tulane University  
New Orleans, Louisiana

Vanderbilt University  
Nashville, Tennessee

University of Warwick  
Coventry, England

Wayne State University  
Detroit, Michigan

Western Michigan University  
Kalamazoo, Michigan

University of Western Ontario  
London, Ontario

University of Wisconsin-Madison  
Madison, Wisconsin

University of Wisconsin-Milwaukee  
Milwaukee, Wisconsin

Yale University  
New Haven, Connecticut

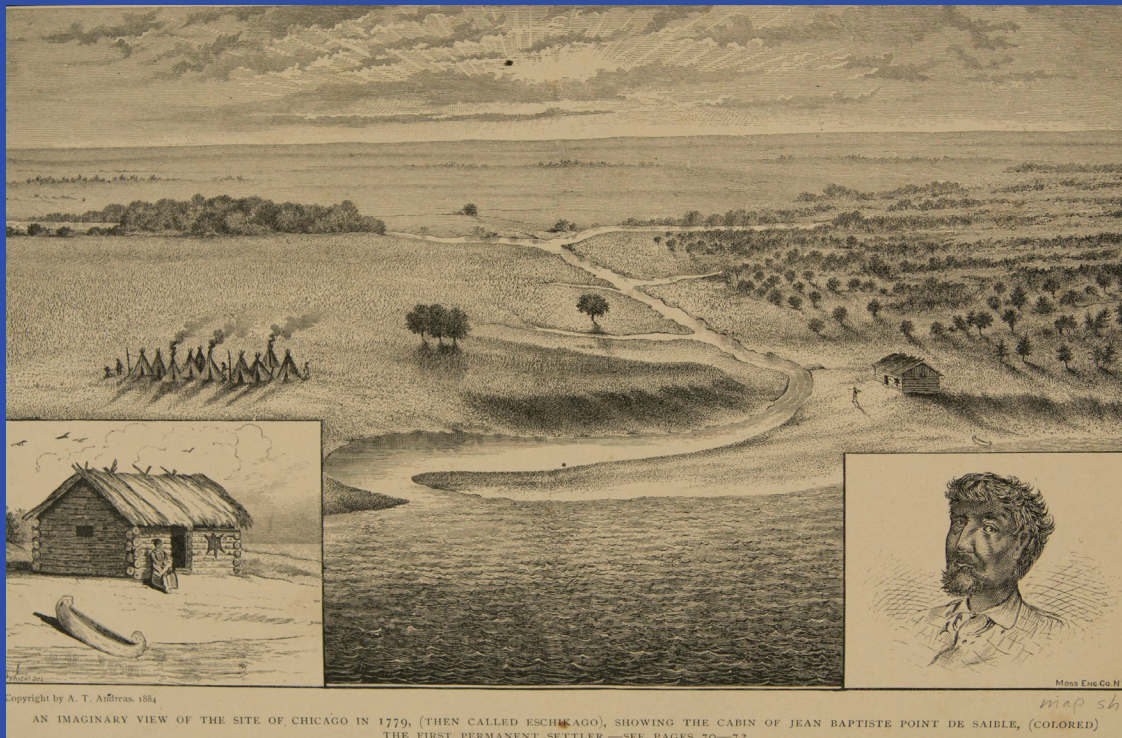


FALL 2024

## Indigenous Chicago

Chicago is, and always has been, an Indigenous place. As Potawatomi, Odawa, Ojibwe, Peoria, Kaskaskia, Myaamia, Wea, Sauk, and Meskwaki homelands, along with several other nations whose homelands intersect with present-day northeast Illinois, the Chicago area has long been a historic crossroads for many Indigenous peoples and continues to be home to an extensive urban Native community. Indigenous Chicago is a multifaceted project that explores these histories, centers Indigenous voices, lays bare stories of settler-colonial harm, and gestures toward Indigenous futures.

Newberry staff from the library's D'Arcy McNickle Center for American Indian and Indigenous Studies and Carleton College faculty have been hosting ongoing listening sessions to ensure that community members are intimately involved in the brainstorming, development, and execution stages of the project. Project components include an exhibition (fall 2024), a digital website with interactive mapping components, curricular materials for high school students, new oral histories, public programming, and more.



E. White, "An Imaginary view of the site of Chicago in 1779, (then called Eschikago), showing the cabin of Jean Baptiste Point De Saible [sic], (colored) the first permanent settler," in Alfred Theodore Andreas, *History of Chicago: from the earliest period to the present time: in three volumes* (Chicago: A. T. Andreas, publisher, 1884-1886), Ayer 160.9 .A5 1884, v. 1 (PrCt)



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## Center for Renaissance Studies 2024–25 Programs

*Apocalypsis Sancti Iohannis, 1470*, Vault folio Inc. 15